

Federal Communications Commission  
 Washington, DC 20554  
 Approved by OMB  
 3060-0754  
 FCC 398  
 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2009

Call Sign Channel Numbers Community of License  
 WMYO 58 (analog) City State County ZIP Code  
 51 (digital) Salem IN Washington 47167  
 Licensee Name  
 Independence Television Company  
 Network Affiliation Nielsen DMA Licensee World Wide Web Home Page Address (if applicable)  
 Network Louisville www.wmyo.com  
 MY Network  
 Facility ID Previous Call Sign (if applicable) License Renewal Expiration Date  
 34167 WFTE 08/01/2005

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 4.0 hours

3.(a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 3(a).  
 Louisville Courier Journal, TV Guide

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1	Origination		
Awesome Adventures	SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SA @ 7:00am	13	0	
Length of Program	Age of Target Audience		E/I Symbol
	From	To	Used As
30 minutes	13 years	16 years	Required
			Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Awesome Adventures is an award winning weekly syndicated series that takes kids on incredible journeys all over the world. The destinations and activities are diverse, from snowboarding down the Alps in Switzerland, to visiting the rain forest in Costa Rica. The goal is to make the series truly educational, entertaining and family friendly.

Title of Analog Core Program #2	Origination		
Wild America	SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SA @ 7:30am	13	0	
Length of Program	Age of Target Audience		E/I Symbol

30 minutes	From 13 years	To 16 years	Used As Required Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming This program's objective helps children achieve a greater understanding of nature and specific animal species. Through this understanding, children will gain a better relationship to the natural enviroment in North America and learn to protect its natural species.			
Title of Analog Core Program #3 Into The Wild		Origination SYNDICATED	
Regular Schedule SA @ 8:00am	Total Times Aired at Regularly Scheduled Time 13	Number of Pre-emptions 0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming Jack Hanna brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented sceintific information with concern for the conservation status od wildlife and the environment enforces the educational value and impact of this program.			
Title of Analog Core Program #4 What's Up! Que Pasa		Origination SYNDICATED	
Regular Schedule SA @ 8:30am	Total Times Aired at Regularly Scheduled Time 13	Number of Pre-emptions 0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming What's Up!Que Pasa? is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.			
Title of Analog Core Program #5 Whaddyado?		Origination SYNDICATED	
Regular Schedule SU @ 8:30am	Total Times Aired at Regularly Scheduled Time 13	Number of Pre-emptions 0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 13 years	To 16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming (What Do You Do?)is an educational series which chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, the program will skillfully document the event, interview the participants, and talk to various experts, who will explain what the proper reaction should be when faced with life-threatening circumstances such as coming to the aid of someone who is choking.			

Title of Analog Core Program #6  
 Animal Rescue  
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions  
 SU @ 9:00am 13 0  
 Length of Program Age of Target Audience E/I Symbol  
 30 minutes From To Used As  
 13 years 16 years Required  
 Y  
 Describe the educational and informational objective of the program and how it meets the definition of Core Programming  
 This program educates young viewers about animals and their habits, developments, and behaviors. The program also promotes awareness of important enviromental issues along with how to properly care for our pets.

Title of Analog Core Program #7  
 Dog Tales  
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions  
 SU @ 9:30am 13 0  
 Length of Program Age of Target Audience E/I Symbol  
 30 minutes From To Used As  
 13 years 16 years Required  
 Y  
 Describe the educational and informational objective of the program and how it meets the definition of Core Programming  
 Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Title of Analog Core Program #8  
 Dragonfly TV  
 Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions  
 SU @ 10am 13 0  
 Length of Program Age of Target Audience E/I Symbol  
 30 minutes From To Used As  
 13 years 16 years Required  
 Y  
 Describe the educational and informational objective of the program and how it meets the definition of Core Programming  
 Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing!

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.  
 [There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
 [There are no analog sponsored core program broadcast reports.]  
 [There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 4.0 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y  
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 0 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 0 hours
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).  
Louisville Courier Journal, TV Guide
- 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
[There are no digital core program reports.]
- 11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

- 12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.  
[There are no digital non-core program reports.]

Sponsored Core Programming

- 13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
[There are no digital sponsored core program broadcast reports.]  
[There are no digital sponsored core program detail reports.]

Other Matters

- 14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination		Age of Target Audience	
Awesome Adventures		SYNDICATED		From	To
Regular Schedule		Total Times to be Aired			
SA @ 7:00am		13			
Length of Program					

30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Awesome Adventures is an award winning weekly syndicated series that takes kids on incredible journeys all over the world. The destinations and activities are diverse, from snowboarding down the Alps in Switzerland, to visiting the rain forest in Costa Rica. The goal is to make the series truly educational, entertaining and family friendly.

Title of Planned Core Program #2 Origination

Wild America SYNDICATED

Regular Schedule Total Times to be Aired

SA @ 7:30am 13

Length of Program Age of Target Audience

30 minutes From To  
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This program's objective helps children achieve a greater understanding of nature and specific animal species. Through this understanding, children will gain a better relationship to the natural environment in North America and learn to protect its natural species.

Title of Planned Core Program #3 Origination

Into The Wild SYNDICATED

Regular Schedule Total Times to be Aired

SA @ 8:00am 13

Length of Program Age of Target Audience

30 minutes From To  
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jack Hanna brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of this program.

Title of Planned Core Program #4 Origination

Whats Up! Que Pasa SYNDICATED

Regular Schedule Total Times to be Aired

SA @ 8:30am 13

Length of Program Age of Target Audience

30 minutes From To  
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up!Que Pasa? is a fast-paced bilingual, multicultural show with an emphasis on language development, cross-cultural awareness and positive health choices. Each week the show theme is introduced through a hip combination of rap and humor.

Title of Planned Core Program #5 Origination

Whaddyado? SYNDICATED

Regular Schedule Total Times to be Aired

SU @ 8:30am 13

Length of Program Age of Target Audience

30 minutes From To  
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

(What Do You Do?) is an educational series which chronicles real-life stories surrounding ordinary teens who accidentally find themselves caught in perilous and challenging situations. Through dramatic re-enactments, the program will skillfully document the event, interview the participants, and talk to various experts, who will explain what the proper reaction should be when faced with life-threatening circumstances such as coming to the aid of someone who is choking.

Title of Planned Core Program #6 Origination

Animal Rescue SYNDICATED  
 Regular Schedule Total Times to be Aired  
 SU @ 9:00am 13

Length of Program Age of Target Audience  
 30 minutes From To  
 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This program educates young viewers about animals and their habits, developments, and behaviors. The program also promotes awareness of important environmental issues along with how to properly care for our pets.

Title of Planned Core Program #7 Origination

Dog Tales SYNDICATED  
 Regular Schedule Total Times to be Aired  
 SU @ 9:30am 13

Length of Program Age of Target Audience  
 30 minutes From To  
 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Title of Planned Core Program #8 Origination

Dragonfly TV SYNDICATED  
 Regular Schedule Total Times to be Aired  
 SU @ 10:00am 13

Length of Program Age of Target Audience  
 30 minutes From To  
 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing!

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name Telephone Number  
 Harry Beam 502-584-6441  
 Address E-mail Address  
 624 W. Muhammad Ali Blvd. hbeam@fox41.com  
 City State ZIP Code

Louisville KY 40203

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

The Station did not broadcast an analog signal during this quarter. The licensee's response to Question 7(b) therefore assumes that the Station's current main program stream serves as the equivalent to the Station's former analog channel. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the FCC's commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically intended for children ages twelve and under.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Signature

Independence Television Company

Date

1/10/2010

FCC Form 398

March 2006